

Vier Lieder zu Advent und Weihnacht

Lead me to thy peaceful manger
The holly and the ivy
Three kings we are
O Heiland, reiß die Himmel auf

bearbeitet für Schulorchester

von
Christoph Heidsiek

Partitur und Einzelstimmen



Notenedition GanzOhr
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LEAD ME TO THY PEACEFUL MANGER

aus dem Baskenland
Arrangement: C. Heidsiek

Cembalo

Sopranflöte 1
8 *ab 3. Strophe*

Sopranflöte 2
8

Querflöte

Sopranklarinette
ab 1. Strophe

B-Klarinette 1

B-Klarinette 2
ab 2. Strophe

B-Trompete 1

B-Trompete 2
ab 2. Strophe

Tenorhorn in B
8

Glockensp.

Metallophon
ab 1. Strophe

Violine 1
ab 2. Strophe

Violine 2

Violoncello 1
ab 2. Strophe

Violoncello 2

Bassxylophon

④ Lied

Cemb.

8 dm C F gm F F dm gm gm A dm dm

Soprfl. 1
Lead me to thy peace-ful man - ger, won'-drous child of Beth - le - hem; She - perds
Let me lis - ten to the sto - ry full of all sur - pri - sing love. How the

Soprfl. 2

Querfl.

Sopr.Klar.

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

8

Glsp.

Metallo.

Oberstimme (solo)

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

LEAD ME TO THY PEACEFUL MANGER

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8 Vorspiel



4 Lied

Lead me to thy peace-ful man-ger, won'-drous child of Beth-le-hem; She-perds
Let me lis-ten to the sto-ry full of all sur-pri-sing love. How the

9

hail thee yet a stran-ger, let me wor-ship thee with them. I am
Lord of grace and glo-ry left for us his throne a-bove. Touch'd with

13

vile, but Thou art ho-ly, oh u-nite my poor heart to thee; make me
sym-pa-thy so ten-der man a-do-eth se-raphs gaze. And with

17

con-trite, keep me low-ly, pure as thou would'st have me be.
glad-ness we sur-ren-der soul and bo-dy to thy praise.

LEAD ME TO THY PEACEFUL MANGER

aus dem Baskenland
Arrangement: C. Heidsiek

Vorspiel ab 2. Strophe

Violine 1

Musical notation for the introduction of the second stanza. The top staff (Violine 1) contains a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The bottom staff (Violine 2) contains a bass line with a whole rest in the first measure, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, and a final whole note G2.

Violine 2

④ Oberstimme (solo)

Viol. 1

Musical notation for the first system of the song. The top staff (Viol. 1) is labeled 'Oberstimme (solo)' and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The bottom staff (Viol. 2) is labeled 'Lied' and contains a bass line with quarter notes G3, F3, E3, D3, C3, B2, A2, and a final whole note G2.

Viol. 2

⑨

Viol. 1

Musical notation for the second system of the song. The top staff (Viol. 1) continues the melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The bottom staff (Viol. 2) continues the bass line with quarter notes G3, F3, E3, D3, C3, B2, A2, and a final whole note G2.

Viol. 2

⑬

Viol. 1

Musical notation for the third system of the song. The top staff (Viol. 1) continues the melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The bottom staff (Viol. 2) continues the bass line with quarter notes G3, F3, E3, D3, C3, B2, A2, and a final whole note G2.

Viol. 2

⑰

Viol. 1

Musical notation for the fourth system of the song. The top staff (Viol. 1) continues the melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The bottom staff (Viol. 2) continues the bass line with quarter notes G3, F3, E3, D3, C3, B2, A2, and a final whole note G2.

Viol. 2

LEAD ME TO THY PEACEFUL MANGER

aus dem Baskenland
Arrangement: C. Heidsiek

Vorspiel ab 2. Strophe

Violoncello 1

Violoncello 2

Musical notation for the introduction of the second stanza. It consists of two staves for Violoncello 1 and Violoncello 2. The key signature is one flat (B-flat) and the time signature is 3/4. The Violoncello 1 part begins with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B-flat, A, and G. The Violoncello 2 part has rests for the first two measures, followed by a quarter rest in the third measure, and a half rest in the fourth measure.

④ Lied

Vcl. 1

Vcl. 2

Musical notation for the first system of the song. It consists of two staves for Violin 1 and Violin 2. The key signature is one flat and the time signature is 3/4. Both parts begin with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B-flat, A, and G. The Violin 1 part has a dotted quarter note G in the fourth measure, while the Violin 2 part has a quarter note G.

⑨

Vcl. 1

Vcl. 2

Musical notation for the second system of the song. It consists of two staves for Violin 1 and Violin 2. The key signature is one flat and the time signature is 3/4. Both parts continue the melody from the first system. The Violin 1 part has a dotted quarter note G in the fourth measure, while the Violin 2 part has a quarter note G.

⑬

Vcl. 1

Vcl. 2

Musical notation for the third system of the song. It consists of two staves for Violin 1 and Violin 2. The key signature is one flat and the time signature is 3/4. Both parts continue the melody. The Violin 1 part has a dotted quarter note G in the fourth measure, while the Violin 2 part has a quarter note G.

⑰

Vcl. 1

Vcl. 2

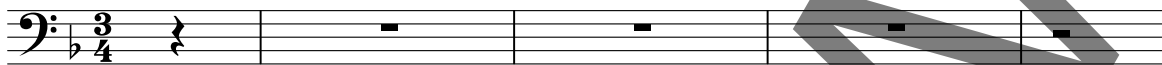
Musical notation for the fourth system of the song. It consists of two staves for Violin 1 and Violin 2. The key signature is one flat and the time signature is 3/4. Both parts continue the melody. The Violin 1 part has a dotted quarter note G in the fourth measure, while the Violin 2 part has a quarter note G. The system ends with a double bar line.

LEAD ME TO THY PEACEFUL MANGER

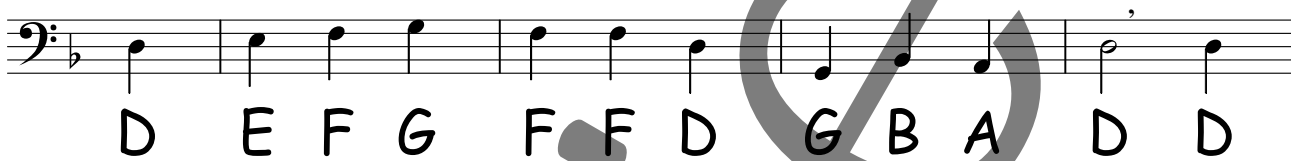
aus dem Baskenland
Arrangement: C. Heidsiek

Vorspiel

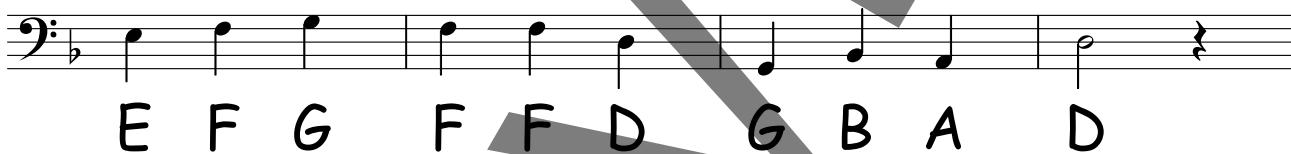
Bassxylophon



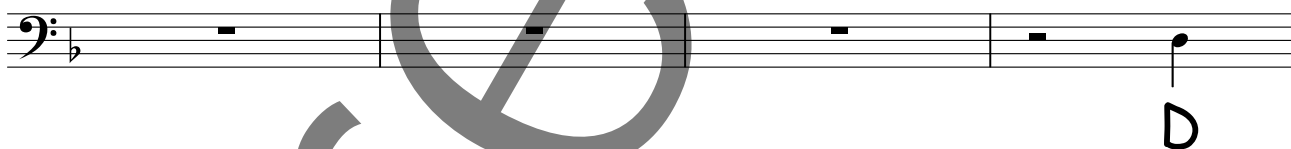
④ Lied



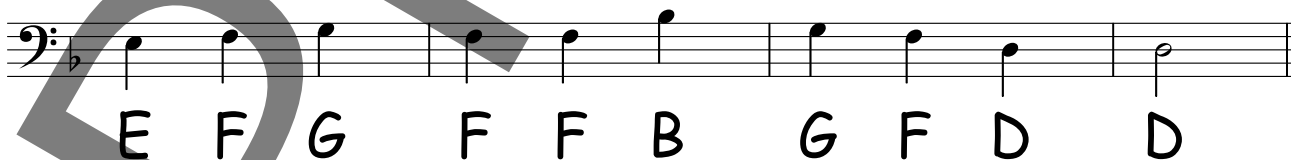
⑨



⑬



⑰



THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

Vorspiel

Klavier

Sopranflöte solo
8 ab 1. Strophe

Sopranflöte 1
8

Sopranflöte 2
ab 2. Strophe

Querflöte
ab 3. Strophe

Sopranklarinette
ab 1. Strophe

B-Klarinette
ab 1. Strophe *p*

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon
ab 1. Strophe *p*

Altxylophon 1
ab 1. Strophe *p*

Violine 1
ab 3. Strophe

Violine 2
ab 1. Strophe

Violoncello 1
ab 2. Strophe

Violoncello 2
ab 1. Strophe *p*

Bassxylophon

8 Lied F F B F F F F B F F

Klav. The hol-ly and the i - vy, now both are full well grown, of

Soprfl.solo

Soprfl.1

Soprfl.2

Querfl.

Sopr.Klar.

B-Klar.

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

F F B F F F F F B F F

The hol-ly and the i - vy, now both are full well grown, of

Detailed description: This system shows the first two measures of the piece. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff.

13 F dm F B F F F F C F

all the trees that are in the wood the hol - ly bears the crown.

Detailed description: This system contains measures 13 through 18. The melody continues in the treble clef, and the bass line provides harmonic support. Chords are indicated above the staff.

Chorus:

16 F B F C7 F F F7+ B dm7 G7 C dm7 C

O the ri - sing of the sun and the run - ning of the deer, the

Detailed description: This system contains measures 16 through 21. The melody continues in the treble clef, and the bass line provides harmonic support. Chords are indicated above the staff.

20 F F F gm C F F dm7 C7 F

play - ing of the mer - ry or - gan, sweet sing - ing in the choir.

Detailed description: This system contains measures 20 through 25. The melody continues in the treble clef, and the bass line provides harmonic support. Chords are indicated above the staff.

2. The holly bears a blossom,
As white as lily flower;
And Mary bore sweet Jesus Christ,
To be our Saviour.

3. The holly bears a berry,
As red as any blood
And sweet Mary bore sweet Jesus Christ,
To do poor sinners good.

4. The holly bears a prickle
As sharp as any thorn
And sweet Mary bore sweet Jesus Christ,,
On Christmas day in th' morn.

5. The holly bears a bark,
As bitter as the gall,
And sweet Mary bore sweet Jesus Christ,
For to redeem us all.

6. = 1.

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

8
Vorspiel
ab 1. Strophe

Sopranflöte solo

Sopranflöte I

5

Soprf. solo

Soprf. I

8

Lied

Soprf. solo

Soprf. I

12

Soprf. solo

Soprf. I

16

Soprf. solo

Soprf. I

20

Soprf. solo

Soprf. I

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

Vorspiel

ab 1. Strophe

Sopranklarinette

B-Klarinette

ab 1. Strophe *p*

Sopr.Klar.

B-Klar.

5

Sopr.Klar.

B-Klar.

8 Lied *mf*

Sopr.Klar.

B-Klar.

12

Sopr.Klar.

B-Klar.

16

Sopr.Klar.

B-Klar.

20

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

Vorspiel

B-Trompete 1

B-Trompete 2

Lied

Tromp. 1

Tromp. 2

Tromp. 1

Tromp. 2

Tromp. 1

Tromp. 2

Tromp. 1

Tromp. 2

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

Metallophon

Vorspiel *p* ab 1. Strophe

① ② ③ ④

C' F C' F C' F C' F

⑤ ⑥ ⑦ ⑧

C' F C' F C' F C' F

⑧ Lied

F A B C' F A B C'

⑫

F A C' F' F A C' F'

⑮

A F D C A F D C

⑳

F A C' F' C' A F A C' F'

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

Altxylophon 1

Vorspiel *p* ab 1. Strophe



F F F F



F F F F



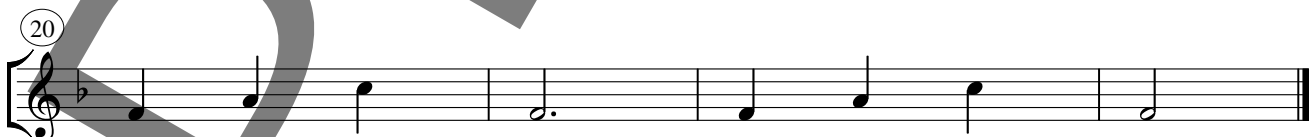
F F F F F F F F



F A C' F F A C' F



A F D C A F D C



F A C' F F A C' F

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

Vorspiel

Violine 1

ab 3. Strophe

Violine 2

ab 1. Strophe

Viol. 1

Viol. 2

5

Viol. 1

Viol. 2

8 Lied

Viol. 1

Viol. 2

12

Viol. 1

Viol. 2

16

Viol. 1

Viol. 2

20

THE HOLLY AND THE IVY

englisch trad.
Satz und Arrangement: C. Heidsiek

Vorspiel

Violoncello 1

ab 2. Strophe

Violoncello 2

ab 1. Strophe

p

5

Vcl. 1

Vcl. 2

8 Lied

Vcl. 1

Vcl. 2

12

Vcl. 1

Vcl. 2

16

Vcl. 1

Vcl. 2

20

Vcl. 1

Vcl. 2

THREE PRINCES WE FROM FOREIGN LANDS

aus England
Satz und Arrangement: C. Heidsiek

The musical score is arranged for a large ensemble. It features a piano introduction in the left hand of the grand staff. The woodwind section includes two soprano flutes, a flute, a soprano clarinet, and a bass clarinet. The brass section consists of two trumpets, a tenor horn, and a tuba. The percussion section includes a glockenspiel and a metallophone. The string section has two violins, two violoncellos, and a bass xylophone. The score is in 3/4 time with a key signature of one flat (B-flat). A large 'DRAMA' watermark is overlaid on the page.

Cembalo

Sopranflöte 1 *ab der 2. Strophe*

Sopranflöte 2

Querflöte *ab der 3. Strophe*

Sopranklarinette *ab der 2. Strophe*

B-Klarinette

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp. *ab der 1. Strophe*

Metallophon *ab der 1. Strophe*

Violine 1

Violine 2

Violoncello 1

Violoncello 2

Bassxylophon

5

Cemb.

8 gm gm F gm gm7 F gm F gm gm gm

Soprf. 1

8 Three prin - ces we from for - eign lands, the O - ri - ent. Who tra - vel
In yon - der heav - ens glea - ming, star o'er earth this night send forth and
In tim - bered cof - fers all per - fumed Woth fran - cin - cense these gifts we

Soprf. 2

Querfl.

Sopr.Klar.

B-Klar.

Tromp. 1

Tromp. 2

Tenorh.

8

Glsp.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

THREE PRINCES WE FROM FOREIGN LANDS

aus England
Arrangement: C. Heidsiek

Cembalo

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass clef contains a few notes and rests.

5

Three prin - ces we from for - eign lands, the O - ri - ent. Who tra - vel
In yon - der heav - ens glea - ming star o'er earth this night send forth and
In tim - bered cof - fers all per - fumed Woth fran - cin - cense these gifts we

9

through the de - sert sands to Oc - ci - dent. To hail the
spears its rays a - far, its bea - ming light. And gui - ded these
bring. Thy crib il - lumed in re - fe - rence Oh Lord these

12

Lord and King of Kings in Beth - le - hem earth this night And learn with
by the beck' - ning fire it doth o'er earth cre - ate. We jour - ney
gifts for Thee we leave on ben - ded knee, we pray These trea - sures

16

love the laws He brings, for us a life in ho - ly light.
hi - ther and as - pire, our mer - ry tales to him - ly late.
all thou wilt re - cieve, oh King and Lord of judge - ment - day!

THREE PRINCES WE FROM FOREIGN LANDS

aus England
Arrangement: C. Heidsiek

8 **Vorspiel**
ab der 2. Strophe

Sopranflöte 1

Sopranflöte 2

5 **Lied**

gm gm F gm gm7 F gm F gm gm gm

Soprf. 1

Soprf. 2

Three prin - ces we from for - eign lands, the O - ri - ent. Who tra - vel
In yon - der heav - ens glea - ming star o'er earth this night send forth and
In tim - bered cof - fers all per - fumed Woth fran - cin - cense these gifts we

9 gm gm F gm F gm F gm gm gm D7 gm

Soprf. 1

Soprf. 2

through the de - sert sands to Oc - ci - dent. To hail the
speards its rays a - far, its bea - ming light. And gui - ded
bring. Thy crib il - lumed in re - fe - rence Oh Lord these

12 cm gm D7 gm D7 gm C D cm gm D gm D gm

Soprf. 1

Soprf. 2

Lord and King of Kings in Beth - le - hem this night And learn with
by the beck' - ning fire it doth o'er earth cre - ate. We jour - ney
gifts for Thee we leave on ben - ded knee, we pray These trea - sures

16 D7 gm D gm D7 gm C D gm D7 gm D7 gm

Soprf. 1

Soprf. 2

love the laws He brings, for us a life in ho - ly light.
hi - ther and as - pire our mer - ry tales to him re - late.
all thou wilt re - cieve, oh King and Lord of judge - ment - day!

THREE PRINCES WE FROM FOREIGN LANDS

aus England
Arrangement: C. Heidsiek

Vorspiel

B-Trompete 1

B-Trompete 2

Tenorhorn in B

8

5 Lied

Tromp. 1

Tromp. 2

Tenorh.

8

9

Tromp. 1

Tromp. 2

Tenorh.

8

12

Tromp. 1

Tromp. 2

Tenorh.

8

16

Tromp. 1

Tromp. 2

Tenorh.

8

THREE PRINCES WE FROM FOREIGN LANDS

aus England
Arrangement: C. Heidsiek

Vorspiel *ab der 1. Strophe*

Metallophon

D' C' B A G A B G G' F' E' D' C' B A G

⑤ Lied

G G G G A G F A B C' D' F' G' G'

⑦

G G G G A G F A B C' D' F' G' G'

⑩

⑬

G A B C' D' C' B A F' E' D' B A G D G

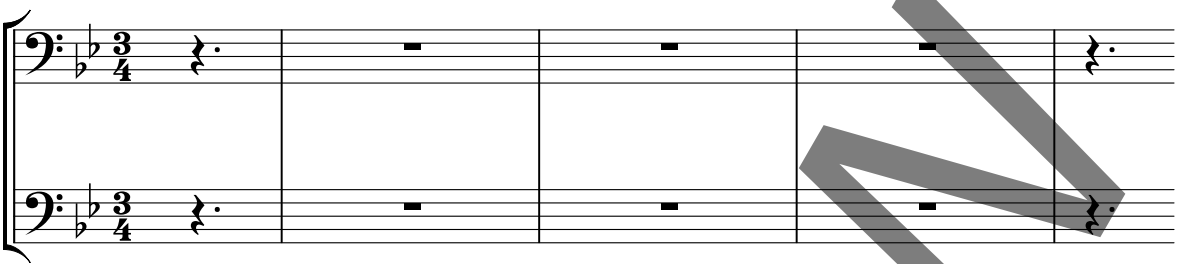
THREE PRINCES WE FROM FOREIGN LANDS

aus England
Arrangement: C. Heidsiek

Vorspiel

Violoncello 1


Violoncello 2



⑤ Lied

Vcl. 1

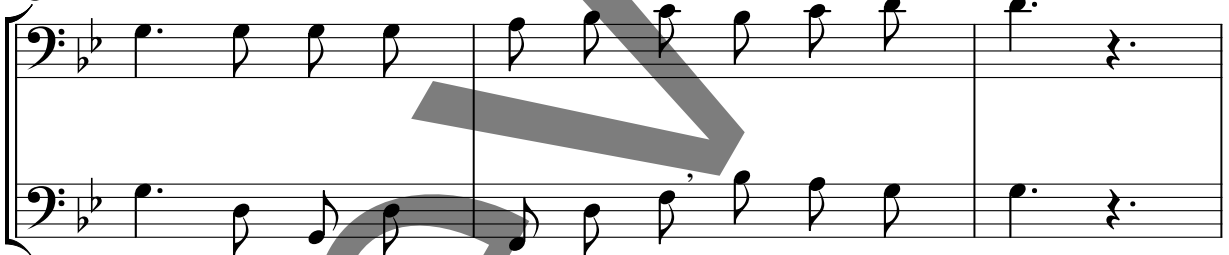
Vcl. 2



⑨

Vcl. 1

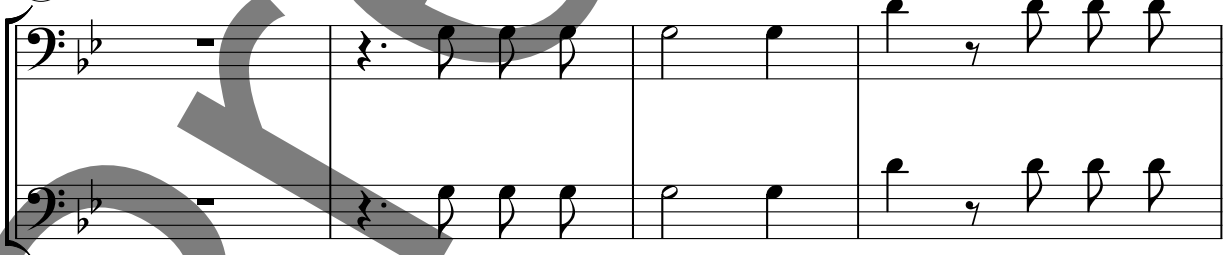
Vcl. 2



⑫

Vcl. 1

Vcl. 2



⑯

Vcl. 1

Vcl. 2



O HEILAND REISS DIE HIMMEL AUF

Augsburg 1666
Satz und Arrangement: C. Heidsiek

Vorspiel

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Klavier**: Piano, grand staff (treble and bass clefs).
- Sopranflöte 1**: Flute 1, treble clef.
- Sopranflöte 2**: Flute 2, treble clef.
- Querflöte**: Clarinet in B, treble clef.
- Sopranklarinette**: Clarinet in A, treble clef.
- B-Klarinette**: Clarinet in Bb, treble clef.
- B-Trompete 1**: Trumpet in Bb, treble clef.
- B-Trompete 2**: Trumpet in Bb, treble clef.
- Tenorhorn in B**: Trombone in Bb, treble clef.
- Metallophon**: Glockenspiel, treble clef.
- Violine 1**: Violin 1, treble clef.
- Violine 2**: Violin 2, treble clef.
- Violoncello 1**: Cello 1, bass clef.
- Violoncello 2**: Cello 2, bass clef.
- Bassxylophon**: Bass xylophone, bass clef.

The score is in 3/4 time and Bb major. The first six measures are marked with a fermata, indicating a pause. The music begins in the seventh measure. A large, semi-transparent watermark 'DRUCK' is overlaid diagonally across the page.

13

dm gm F B B7+C dm dmF G C F B C F

Klav. O Hei-land reiß die Him-mel auf, her-ab, her-ab vom Him-mel lauf,

Soprfl.1

Soprfl.2

Querfl.

Sopr.Klar.

B-Klar.

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

O HEILAND REISS DIE HIMMEL AUF

Augsburg 1666
Satz und Arrangement: C. Heidsiek

Klavier

Vorspiel

dm gm F B B7+C dm

12

O Hei - land reiß die Him - mel auf,

18

dm F G C F B C F

her - ab, her - ab vom Him - mel lauf,

22

F F C F F B gm am

reiß ab vom Him - mel Tor und Tür,

26

am am7 G F B7+ C am dm

reiß ab wo Schloss und Rie - gel für.

O HEILAND REISS DIE HIMMEL AUF

Augsburg 1666
Satz und Arrangement: C. Heidsiek

Vorspiel

dm gm F B B7+C dm

O Hei - land reiß die Him - mel auf,
O Erd' schlag aus, schlag aus o Erd'
O kla - re Sonn' du schö - ner Stern,

18 dm F G C F B C F

her - ab, her - ab vom Him - mel lauf,
dass Berg und Tal wir grün al - les
dich wol - len wir an - schau - en werd
gern.

22 F F C F F B gm am

reiß ab vom Him - mel Tor und Tür,
O Erd her - für dies Blüm - lein bring
O Sonn' geh auf ohn' dei - nen Schein.

26 am am7 G F B7+ C am dm

reiß ab wo Schloss und Rie - gel für.
O heil - land aus der Er - de spring.
in Fin - ster nis wir al - le sein.

O HEILAND REISS DIE HIMMEL AUF

Augsburg 1666
Satz und Arrangement: C. Heidsiek

8 Vorspiel

Sopranflöte 1

Sopranflöte 2

Querflöte

7

8

Soprfl. 1

Soprfl. 2

Querfl.

13 Lied

8 Oberstimme (solistisch)

Soprfl. 1

8 Melodie

Soprfl. 2

Querfl.

21

8

Soprfl. 1

Soprfl. 2

Querfl.

O HEILAND REISS DIE HIMMEL AUF

Augsburg 1666
Satz und Arrangement: C. Heidsiek

Vorspiel

B-Trompete 1

Musical score for the introduction (Vorspiel) featuring B-Trompete 1, B-Trompete 2, and Tenorhorn in B. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. B-Trompete 1 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. B-Trompete 2 and Tenorhorn in B have rests for the first two measures, then enter with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A large watermark 'PROVIE' is overlaid on the score.

B-Trompete 2

Tenorhorn in B

Tromp. 1

Musical score for measures 7-12 featuring Tromp. 1, Tromp. 2, and Tenorh. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. Tromp. 1 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tromp. 2 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tenorh. has rests for the first two measures, then enters with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A large watermark 'PROVIE' is overlaid on the score.

Tromp. 2

Tenorh.

Lied

Tromp. 1

Musical score for the song (Lied) measures 13-20 featuring Tromp. 1, Tromp. 2, and Tenorh. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. Tromp. 1 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tromp. 2 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tenorh. starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A large watermark 'PROVIE' is overlaid on the score.

Tromp. 2

Tenorh.

Tromp. 1

Musical score for measures 21-26 featuring Tromp. 1, Tromp. 2, and Tenorh. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. Tromp. 1 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tromp. 2 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tenorh. starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A large watermark 'PROVIE' is overlaid on the score.

Tromp. 2

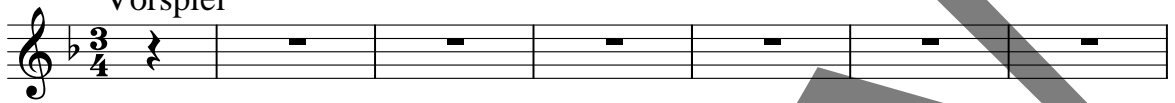
Tenorh.

O HEILAND REISS DIE HIMMEL AUF

Augsburg 1666
Satz und Arrangement: C. Heidsiek

Metallophon

Vorspiel



⑬ Lied

F' E' D' C' A F D C E F

⑰

F' E' D' C' A F D C E F

⑳

C D E F G A B C' D' E'

㉕

F' E' D' C' A F D C E F

O HEILAND REISS DIE HIMMEL AUF

Augsburg 1666
Satz und Arrangement: C. Heidsiek

Vorspiel

Violine 1

Violine 2

Viol. 1

Viol. 2

Lied

Viol. 1

Viol. 2

Viol. 1

Viol. 2

O HEILAND REISS DIE HIMMEL AUF

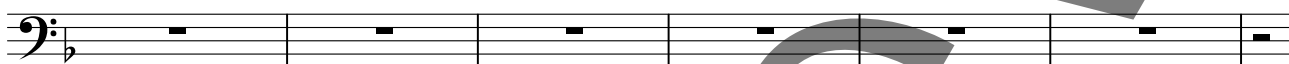
Augsburg 1666
Satz und Arrangement: C. Heidsiek

Vorspiel

Bassxylophon

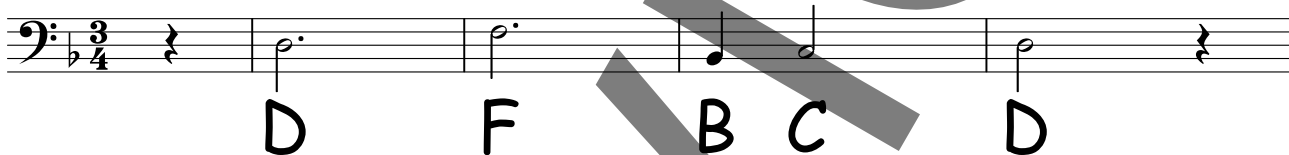


7



13

Lied



17



21



25

